

# **The Screamer**

## **Circus March**

Fred Jewell

arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            1'55 Min.  
playing time



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# The Screamer

Circus March

Fred Jewell  
arr. Sandy Smith

Prestissimo  $\text{♩} = 152$

A

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time with a tempo of Prestissimo (♩ = 152). It features a key signature of two flats (B♭ and E♭). The music is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte) and includes various melodic lines for the brass instruments. The second section begins with a dynamic of *mf f* (mezzo-forte to forte) and features more complex rhythmic patterns and sustained chords. The percussion parts include a driving snare drum pattern, a steady bass drum accompaniment, and cymbal accents.

This page of a musical score, numbered 2, contains 15 staves for various instruments. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Bass Drum, and Cymbals. The score begins at measure 9. The brass instruments (Cornets, Horns, Baritones, Trombones, Euphonium, and Basses) are primarily in treble clef, while the Snare and Bass Drums are in a simplified notation. The Flugelhorn is in a lower register. The score includes various musical notations such as slurs, accents, and dynamic markings. A prominent *fz* (forzando) marking appears in the Soprano E♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, Flugelhorn, and E♭ Bass parts. There are also several triplet markings (indicated by a '3' over a group of notes) in the Soprano E♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, Flugelhorn, and E♭ Bass parts. The percussion parts show rhythmic patterns for the Snare and Bass Drums, with Cymbals having occasional accents.



23

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum

Cymbals

*p* *f* *mf* *l.v.* *f*

30

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum

Cymbals

38 **TRIO** **C**

**Soprano Eb Cornet** *f* *(mp - mf)*

**Solo Bb Cornet** *f* *mp* *(mp - mf)*

**Repiano Bb Cornet** *f* *(mp - mf)*

**2nd Bb Cornet** *f* *mp* *(mp - mf)*

**3rd Bb Cornet** *f* *mp* *(mp - mf)*

**Flugelhorn** *f*

**Solo Eb Horn** *f* *mp* *(mp - mf)*

**1st Eb Horn** *f* *mp* *(mp - mf)*

**2nd Eb Horn** *f* *(mp - mf)*

**1st Bb Baritone** *f* *(mp - mf)*

**2nd Bb Baritone** *f* *(mp - mf)*

**1st Bb Trombone** *f*

**2nd Bb Trombone** *f*

**Bass Trombone** *f*

**Bb Euphonium** *f* *mp* *(mp - mf)*

**Eb Bass** *f* *(mp - mf)*

**Bb Bass** *f* *(mp - mf)*

**Snare Drum** *f* *(mp - mf)*

**Bass Drum** *f*

**Cymbals** *f* *(mp - mf)*

15

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum

Cymbals



52

opt. 8ve 2nd time only

1. 2.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum

Cymbals

60 **D**

Soprano Eb Cornet  
(f-ff)

Solo Bb Cornet  
(f-ff)

Repiano Bb Cornet  
(f-ff)

2nd Bb Cornet  
(f-ff)

3rd Bb Cornet  
(f-ff)

Flugelhorn  
(f-ff)

Solo Eb Horn  
(f-ff)

1st Eb Horn  
(f-ff)

2nd Eb Horn  
(f-ff)

1st Bb Baritone  
(f-ff)

2nd Bb Baritone  
(f-ff)

1st Bb Trombone  
(f-ff)

2nd Bb Trombone  
(f-ff)

Bass Trombone  
(f-ff)

Bb Euphonium  
(f-)

Eb Bass

Bb Bass

Snare

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet